

A. I never...never heard...I never heard it so I ain't going to say

I recall it or not.

All right, did he ever say that he liked the airport, that he

played the airport before, picking up breads and stuff like that

here or go for coffee or meet some friends at the airport.

He told me he used to go up the airport but the way he told ~~me~~ he

used to go up the airport, the reason he used to hang at the airport,

he used to take the lady down there that worked there. He used to

give her a ride sometimes...

၁၈၇၄

...and he used to hang around. He never told me it was a place that

he hung or that he played.

All right, this is...he said that there was a woman that every now

and then he would go pick up...

And take...

...and take home.

Because...no, take her at the airport where she worked at.

Take her to the airport.

To the airport.

ATT right, did he ever pick her up.

I never heard him say. I never heard him say that. I never asked

• w. y.

Did he say where at the airport she worked...

ON

Or what she worked at.

Nope. He never said nothing.

Did he ever say the hours that she worked.

• edon

Did she live near him. Did he say if he had any sex with her.

guy's afraid that if he says anything he's going to lose his medallions that we were trying to tie him into driving a cab for this guy. This Okay, but he did...he knew that through our investigation, cab.

had a hackney license." But he never did say that he didn't drive a quarters" I says, "Cause I used to drive." He said, "Well, I never drive them they get a hackney license from the Boston police head-drive a cab the people that own it has medallions. The people that worry about that." I said, "I drove a cab." I says "And when you had a medallion in my life." So I says "Look Lennie, I says, "Don't So I says I don't know about that. He says...so then he says "I never Um hum.

people to say that's where I worked November the 28th... you know, if he says that I drove them he said, because I can get this guy lose his company, won't this guy lose anything that he owns, started telling me won't this guy lose his medallion rights, won't he drove cab for him for two months under cover and this is when he guy told you or not. He said there's a guy that told you guys that to me that the guy that told you...I don't want to know whether the But that's...that's the kind of rough spot. He's saying

Right.

Nope. Now that's...he never said it...

Did he ever say he ever drove a cab. Was he ever in a cab.

No.

he sold quohogs, he did lobsters... fishing business how he hustled money. In other words, we knew

All right. Do you...did he ever mention to you other than the

Nope.

A. Course he is.

Q. Did he have any idea who the guy was we were referring to.

A. He knows the guy but he never said nothing to me.

Q. He does know...

A. I'm going to say from his conversation if he don't know he's got a

good idea, you know. I'm going to say from his conversation.

Q. Right. The other day when we were talking you mentioned about

Peter. You brought him up again today.

A. Yah.

Q. Can you give me any background. Anything that he...everything

that he said to you about Peter Brandon.

A. He...he says to me he says that the state police

are looking in the pond on Lynn Marshfield Road for Joan Webster's
body. Peter Brandon's name came up then. This is about the fourth

or fifth time that he says and that's how Peter Brandon...

but anyhow he says "I know who called the state police on me." I

don't know if he said Peter

or Peter

name

came up that time but he said Peter Bran

says he fucked up an icking job for me and Johnny

one

time and that I used his name and address in Lynn to my parole officer

and that Peter

lives in Lynn and he says he don't

have anything to do with the guy because the guy fucked him around.

Then I asked him why would you think he done anything. He said, Well

I don't think he done it, not really, he said, because he's a wise guy,

he hasn't talked to the police so far.

Q. What do you mean by 'wise guy.' Like he knows what he's doing. That

type of a wise guy.

END OF TAPE ONE, SIDE TWO

There's nothing that I can't get out of him. I can ...

No.

talked to me, have you.

No. Now if...you guys haven't said anything to him since you

He did not mention whether he did or not.

No.

Or he didn't say he didn't either.

No.

He did not say.

No, he did not.

Did he say to you if he weighed the body down at all.

Right.

had sex/ then went way out and dumped her.

out on the boat, hit her over the head with a whiskey bottle
with her,

repetitious, he said that I understand it, he took Joan Webster

and stand with me now, because I came in late, so I may be

When he told you that he took the Webster girl out on the boat

In your own opinion do you think that Peter Brandon knows...

phone call to get an indictment.

police up and Jed told him that it takes more than an anonymous

He thinks that he might have been the one that called the state

him.

He thinks that he might have been the one that dropped the dime on

and he hadn't talked to the police so far.

I'm going to say so. I'm going to say he said 'he's a wise guy

CONVERSATION ALREADY IN PROGRESS:

Like I say, you know I can't promise you anything, alright.
But you can take it from there, ok. What you want is the
lawyer representing you. I will do to the extremes to get
that for you. So, let's see if I can state I can't in good
faith promise you anything on that?

Yes.

Alright.

Is there anything else you want to know?

Just in case I missed it, do we ever have to tell about how
he picked out

Yes.

Yes.

Alright, what, now, everything you know today we taped. You
have knowledge that it's taped. This is Trooper Andrew Palumbo.
I'm Sergeant Carmen Tammaro. This is Trooper Jack O'Rourke,
Corporal, I'm sorry. This is Sergeant Robert Hudson...

John Gittam

Q. And John Gittam with the Correction Department. You know...

you know everything here has been taped, ok. So you have no

objection for us replaying this for...

A. No problems.

Q. Prison authorities.

A. No problems.

Q. Is there anything else?

Yeah, we have to get the law status.

Q. Ok. Why don't we

Yeah, well there's, there's a few more things

Ah, this, ah, you mentioned the other day that Eddie Fisher was

a friend of Lennie's.

A. No. He was a friend of David Doyle's.

Q. Oh, he was a friend of David Doyle's.

A. Right.

Q. Ok. Do you know how Lennie knew that ah, Marie was supposed to

have sex with Eddie Fisher?

A. No.

Q. He didn't, ah, he didn't mention...

A. He could have. You know, I'm dealing, I wasn't dealing with

just one case. I was dealing with two cases. He could have

But I know the name Eddie Fisher. I don't know if

you guys got that name or not. But er, ah, I do know the name

Eddie Fisher came up.

Q. Alright, the second name that was mentioned Peter Graham

Johnnie O'Master

Q. Yeah. Right.

A. Do you know that person?

A. Peter Graham?

Q. No, Johnnie O'Master?

A. I know Johnnie O'Master.

Q. You do know him.

A. Sure.

Q. Alright do you know where he's from? Do you know anything about him?

A. Yeah, I know him.

Q. Alright, do you know, would you be willing to tell us anything about him?

A. He's no good.

Q. This is David White. You know O'Master's partner.

A. Ah, I know him.

A. He ain't no good.

Q. You know him from Walpole?

A. Yeah.

Q. Alright.

Q. The job with ah, Brandon fucked up for O'Master's life. Do you know what that job was?

A. No. He just didn't do nothing.

Q. You don't know who set the job up

A. He's says it fucked up. It didn't get off.

Q. It didn't get off.

A. No. It didn't get off.

Q. Got any more questions?

Q. The John O'Masters is the O'Masters that was in Walpole may have

been convicted with David ah...

Q. Why don't you repeat that what you just said about your son?

You had your son?

A. Yeah. My son goes to Newbury College. name is Kitrel

K-I-T-R-E-L. And the fact is that I don't know what he's

making, man. You know if I had a

beat my murder case, I was gonna to ask Kitrel come to, you

know set time with me and spell the correct words, spelling

every word that Lennie says to me. And I was gonna give this

to D.A. Burke for zero.

Uh huh.

Now, like you said at me the other day, fifty thousand, you know,

hell, I just feel funny, kind of, you know, where all of a sudden

the fifty thousand come up?

Alright, to go back in our conversation, right, I told you

earlier, we haven't promised you nothing and you know that,

ok. Alright, Joan Webster's father has posted, a reward poster,

ok, and I'm going to bring it in the next time I see you. There

basically is two rewards. One is for twenty-five thousand

dollars for information leading to the whereabouts of Joan

Webster. Then it goes on for fifty thousand for arrest, conviction

and all this, all the Joan Webster case. Ok, once we're through

with our business, me and you, right, you can, through your son,

maybe put a lien on it. But there is no question that you would

be entitled if we do come in with the conviction after the poly-

graph and everything else.

Yeah.

Q. Now, when we first talked, we talked about an attorney. Ok, that's why I overlooked any reward. Ok, cause I was figuring

this is how I would work it out with the proper authorities. If you didn't get the reward, that naturally your attorney fees would come from part of this, ok? But I will bring in the poster. I'll let you read it. And then you can keep it. An then through Stanley

That, like I say, it's it's not under the control of the

police. But the way it reads out, ok, you would be entitled

to

Yes, but I was just, I was just wondering, you know, because er
I wasn't gonna do anything that a have you to change my name or

any other fuckin thing

See the thing that confused us right from the start, all of us
have been cops for a long time. If people come and tell us stuff,

right, there had to be a motive, ok? And this is what we were

trying to figure out. What your motive was for talking to us?

Alright, you first told us that it was just a matter of, that you

didn't know about the reward that someone along the line

That ah, Lennie was a fuckin, you...

He's trying to jam Doyle without a doubt. Now you watch that jazz

and them come at you with. You watch that jazz that Walter Prince come

at you with.

In other words you feel David Doyle is in, to a certain extent like

you are, being fucked.

Ah, well, what fuck should he do some time for something that he

didn't relay do?

Alright, so that, that is basically what your motivation in this

whole thing. This is before you knew any money or anything was

involved? That you didn't want to see David Doyle get fucked for

something that Lennie did?

A. That's it.

Q. Because in your mind this is what's happened to you in your case.

Cause you're being fucked for something someone else did?

A. This is not in my mind. I know

Q. Well, like, no, yeah, that's what I'm saying. In other words

this is good motivation. In other words this is what I have

to show as why you did this. Because you feel that, you, even

though you don't know David Doyle

A.

Q. You don't want this poor sucker to go in to the fuckin can for

something someone else did?

A.

He might be the baddest egg in East Boston. I, I don't know

him. I don't know who the person was.

Q. Well, is ah, does your wife and ah your son know anything about

this? About you talking to us about this?

Q. How old is your son?

A.

That's alright, now I got a I know where

Curtis goes to college. Curtis goes to Fisher University.

He's the one that, he's twenty-six.

Q. Curtis is twenty-six?

A.

Yeah. He's going on the GI Bill. He just got out of service

in eighty-one.

Q.

Uh huh.

A.

Ah, he's going for Business Administration. Now Kitrel

he just started at Newbury College last year. I'm gonna say

Kitrel is twenty now. And I, I don't again, I don't know

what he is making, but if you want to stop by there and ask

him, you know you can ask him.

Q. Well, we don't want to bother your family. The ah, the reason

say another one, two, three weeks, then we will contact the attorney

researching your things. And then once this

as where you want to go? What you're gonna need insofar as

what you want to see, what happens with you. All right, so far

Ok. Then from there, like I say, you and I will talk again on

No problem.

That basically is to take a polygraph.

Yeah.

Understand, right now, we're figuring to see you Monday.

Now, we don't want to cause any problems.

Understand we want to make everything easy on you and your family.

It doesn't make a difference you can go there and pick it up.

Or we'll meet em somewhere to make things easier

of them. All right and we'll come later and pick it up.

get right back to them. Leave a number where we can get a hold

And we'll get a hold of them. If we're not right there, we'll

number?

as soon as the letter comes in call either one of us at that

Would you make arrangements to call have somebody in the house

anyone might be ...

told my wife, I says have Monty or Pat home. So Monty or ah

cast on the leg. He hurt his leg or something. But, er ah, I

cause I told my w... he wasn't in last night. Well, he's got a

with who, whoever's home. Like Monty, he knew about, you know

You know ah, you could do that. Ah, you, then you could do it

Ah, you could do that. If it wouldn't fuck me in problems

ments to pick the letter up for them.

could somebody in your family contact one of us and we make arrange-

that we asked you that was that if this letter comes, you know,

OK

A.

Right.

Q.

Right. Then our part of the bargain which ain't a bargain

in other words, will have him talk to you and then we'll research that too. Just to let you know where we're going right now, ok?

A.

Yeah, man.

Q.

We would, you know, if possible, if this letter comes in tomorrow,

or something like that, we would like to, over the weekend

obviously, go over it. You know so that the next time we see

you we have the information.

?

That we can

Q.

If it doesn't, we'll also call Concord and have them to ah

A.

Why don't you take the number and he'll constantly call my home phone four three six six three eight five. I got it right there

Q.

You have?

A.

Yeah. four three six six three eight five. Right

Q.

Alright then I'll have a dark We'll be with Jack

Murphy.

A.

Yes, I'm gonna say so.

Q.

Curtis or Kirtrel?

A.

No, Curtis don't live there, Curtis is married. Either ah, Pat,

Monty

Q.

Monty?

A.

Yeah. M-O-N-T-Y or Willie Mae. Yeah.

Q.

OK.

Q.

It's alright to talk to anyone of those three?

A. Those usually will be home, you know, cause....

Q. But there all aware of what you're

A. Well, while we was, if, if,

Q. If the letter comes in, what I'll do is, I'll either go, I'll

get some word over to Concord for you to make a phone call

A. They won't deliver it.

Q. No, no, no, I'm not saying whoe.... you mean to make you make

the phone call?

A. Yeah. They won't. They won't send that message.

Q. You want, you want call them again now and tell them that we

will be calling them that it's ok for

A. Yeah. They don't allow that.

Q. Why

A. Dial nine first

Q. You got to dial nine. You got to dial nine.

A. Oh.

Q. You get two dial tones. You have to hit the nine.

A. Four three six three eight five. Hey, Monty, now tomor-

row do Mommy work or he gonna be home tomorrow? You don't

know when ah, is er ah Pat gonna be home tomorrow?

You don't know. Alright when a letter comes, you gonna get

a phone call. Ah, if it's tomorrow, this er ah, person gonna

call you and er ah, hold the letter. He may come over, give

the letter to him. Tell Mommy I called her today and tell

her she's gonna get a phone call. And if the letter comes,

give the letter to the person who gives them a call. Alright,

Monday, take it easy, now. Bye.

Q. Ok, I guess we're all set with you.

-41-

A. Alright.

END OF TAPE.