

those three weeks mixed up, but I doubt it very much. You know. And I'm not just saying that could be a mix up there, but he did tell me he dropped some of her things off and that's when he goes into that Peter Brandon, you know, but he says to me more than once that he knew who called the state police up and told them about Joan Webster, and at two different occasions Peter Brandon's name didn't come up. He says to me...we were sitting on the rail like this and he says "Bobby" he said "Look me in the eye". He says "I sank my boat two days after." He says, "I have never told nobody that. That's my ace because they won't find no body in that boat."

Q. Um hum.

A. He says...you ...you know, I aint' said nothing bout...I was looking down or something like that. When we was sitting on the railing I was looking down. That's when he asked me...

Q. Um hum. All right. He said that he picked her up at the airport.

A. Right.

Q. At what time.

A. He said they left there around ten thirty. He said because...

Q. Go ahead.

A. ...he said people was saying that she got in a cab around ten o'clock. He said they left there around ten thirty.

Q. All right, did you try to go back in your mind to think how or if he did say how he got her to go in the car.

A. He didn't. He didn't.

Q. All right. He said they were in the car.

A. Yah, and he told her he had to pick up...he told her...he said he started feeding her this bull shit about what he owned. That he owned two fish companies and a boat. He told her that he had to pick

that he had to pick up some papers out of his office and that he would take her to Cambridge after he picked up his papers out of his office. He says he left and he went to Pier 7...I'm going to say Pier 7 because I had my head down like this and I didn't want to ask him to repeat it to try . And I had my head down and he says he went to Pier 7.

Q. Um hum.

A. I'm going to say Pier 7...

Q. Yah.

A. He said because that's where he worked it at and that's where he kept his boat at.

Q. Um hum.

A. Now if he didn't, you know, that's on you guys. . I don't know and I really don't care where he kept his boat there, where he worked, nothing. This is what he told me. That's what he kept... he took her on the boat to show her around and he had...he asked her did she want a drink...no, he says he made a couple of drinks. She didn't want a drink. This is when he tried to make up with her and she re...she said...like I used the word reject to you the other day she said no, you know. I would like to use the words that he used...

(SOMEONE COMES IN THE ROOM)

Q. This is Jack O'Rourke. He's a trooper that's worked with us on all these cases. . He's just going to sit and just listen right now. All right, just to bring you back to where you were. She got on the boat. He fixed the drinks and she specifically says no.

A. Right.

Q. Then what happened.

A. Then that's when he hit her because she refused to let him do anything to her. That's when they started fighting, you know.

Q. Um hum.

A. Then he says to me when they was fi. <sup>he says</sup> she gave up and this is when he had sex with her. Then he pointed like this to me and says she had a hole right here from the whiskey bottle.

Q. All right. You're pointing in your head.

A. He used his right hand.

Q. Okay. At one point the other day you mentioned that you think... in the boat passed out.

A. Right. When she said...when he says she gave up.

Q. That's when...she gave up...you mean she actually passed out or he just said she gave up.

A. He said she gave up. I'd like to use the exact words that he used rather than to emphasize anything about she fainted or she rejected him. She said no. He didn't say she rejected him. He said she said no so rather than to make up any words or anything I'd use the same words that he used.

Q. All right, he fucked her.

A. Yes.

Q. Then what happened.

A. He left, you know. And ah, he says, at that particular time he took the boat way out and dumped the body and brought the boat back.

Q. All right, wait. You didn't say how...what happened there. In other words she fainted, he had sex with her, then what did he do.

A. He took the boat out and dumped her.

Q. All right, how did he...the other day you mentioned something about

a whiskey bottle.

A. Yah, and I just mentioned that to you.

Q. All right.

A. That's when he told me he hit...I told you...I pointed to...

Q. All right, Between sex and the whiskey bottle, which came first.

A. The whiskey bottle.

Q. He killed her first, then he had the sex.

A. He hit her with the whiskey bottle.

Q. He hit her...

A. I think the whiskey bottle killed her.

Q. Oh, all right, so he hurt her with the whiskey bottle, then he fucked her.

A. Right.

Q. And then he took her out in the boat.

A. He said he took the boat way out.

Q. Was she still alive at that time.

A. I want to say...I didn't ask him that. You know, it would be kind of funny about me asking him that. He didn't say that so I ain't going to say that he said that. I'm not going to say anything that he didn't say.

Q. All right, he said he took her way out.

A. Right.

Q. Did he say he did anything other than the extraordinary. In other words you and I know if we dump a body over eventually it'll come up.

A. Right.

Q. Did he say if he did anything.

A. Nope.

Q. He just said he went out, deep out...

A. Way out. He didn't say deep out, he said way out.

Q. Way out.

A. Way out.

Q. And dumped her.

A. Dumped her.

Q. Then he returned back. ..

A. Right.

Q. ...to Pier 7.

A. That's where he said he had his boat.

Q. The other day you mentioned that he said that there was so much fuckin' blood...

A. That was the next day

Q. Right.

A. When he went down there.

Q. All right, he went home.

A. Right.

Q. Then he went back to the boat the next day.

A. The next day he went back to the boat and he saw the blood and two days later he says I took the boat out and I sank it. He says he ain't turned it in to the state police...July when he turned it in to the MDC police, the Coast Guard, the Boston Police that the boat was stolen.

Q. In July.

A. In July of 81. This was November.

Q. Okay, right, as long as you know. That's what I'm trying to say. We're talking that he killed Marie in November but he reported this boat stolen to the police in July of 1981.

A. Right.

Q. Six months later he still has possession of this boat.

A. Right. That's right.

Q. Then on the next day which would have made it Sunday, okay, which is no big deal to you, he said he went back the next day, which was Sunday, saw the thing was a fuckin bloody mess, took it out...

A. No, he said two days later.

Q. Two days later so that would make it the Monday.

A. Right. Two days later...

Q. Two days later he took the boat out. Did he say where he took it out.

A. He...that's why I told you he did that. Believe me when I tell you... believe me when I tell you he...he told me, he says, when I told you he told me to look him in his eye he took the boat out and he sank it and he says "I have never told anybody that." But he told me, he says, you'll let the state police say that I take / <sup>and</sup> burn my boat up and then killed her/ <sup>he said,</sup> you'll see how fast I come up with that boat. He said they won't find nothing but mud in that boat.

Q. All right.

A. He said the numbers is still on that boat, that boat is still intact. He said that...he says to me, he says, "Do you know what 'something' look like on a boat." And I assume it was around the gas tank so I didn't know anything about a boat. I said no. He said "The boat looked like it had been sabotaged." And he said it'll sink. But you can get that up.

Q. Did he mention to you how he got back after he sunk the boat.

A. No.

Q. He didn't say anybody went with him or anything else.

A. Nope. But I'm going to say someone knows about it other than...other than just Len. Just from his conversation I'm going to say someone...

I don't know whether it's Peter Brandy or...or who, but I'm going to say someone knows about it.

Q. You said you saw a picture of the boat. He showed you <sup>the</sup> picture on the wall. There's two boats.

A. Right.

Q. Now one of them is brown, one is blue.

A. One is blue and one is green. The green one is and ah, are has.

Q. Okay, that's the small boat.

A. Yah, it's smaller than the one that he sunk.

Q. All right, now the windshield on the green boat, is it about the same as the windshield on the blue boat.

A. Just about.

Q. All right, is it the same...is it straight right across the top of the boat.

A. It's just...all of them boats look just about...the first number on both of them, the first letter on both of them boats is MS. The one that he sank is MS 9 L. That's all. That's...cause they took a picture almost directly facing the boat. Now the one that's in the water, they took the side of that. The numbers on that boat is MS 9 L 23. I'd bet my life on it. I guess./soon as I...I know that's the number.

Q. All right, the one...the blue one's the one that's got like a head on ...almost a head on shot on it.

A. That's the one in the dry dock.

Q. Does that look like there's any room to walk into the boat and walk below it. In other words, would it be...or have a lower deck where you could...

A. I'm gonna say yes because he got inside pictures of it and then you can see the booze inside.

Q. Okay, so it had a sink and a stove and...

A. No, the way he got...the way he took the picture from you look at it and then you're looking right through the windshield. You got... you can see a brown carpet and you can see...I think it's a two gallons or one gallon of booze or something up there.

Q. Okay, did you see any controls for driving the boat.

A. No.

Q. You didn't see any on the inside pictures.

A. No. No.

Q. Let me just go back again with Joan Webster. Did he actually come out and say that I killed her or I just had sex with her. She had a large...ah, say, I banged her on the head with a whiskey bottle...

A. Yah, but he said he never once said that "I killed Joan Webster" but he went through the motion telling me how when she says no and then her got in a fight and when he hit her with the bottle that she gave up and that he had sex with her and that he took her out and dumped her. He never told me...said "I'm the one that killed Joan Webster" or made that pointblank statement in that manner, no.

Q. Okay. Right. Did he ever mention that she became conscious.

A. No.

Q. Okay. Again, I'm just going to back you up. He said there was a lot of blood.

A. Right.

Q. Okay. Did he say if the whiskey bottle broke or the blood was just from her head.

A. It was from her head. He didn't say whether the whiskey bottle broke.



Q. All right. Did he mention ah, the other day...I'm just trying to recall. Did...you said there was a lot of blood on his clothes.

A. Yah. He said he had blood all over him and his boat.

Q. And his boat.

A. Right. Now that boat was in his girl's name.

Q. Um hum.

A. He said that that boat wasn't in his name.

Q. All right.

A. Now while I think of this to back me up on the Iannuzzi, he said " and Walter Prince said that you guys didn't scrape under Marie's nails because I had scratches on him. You didn't scrape under her nails for skin. Jed says to him that we can have her body taken up and scrape under her nails and if the skin don't match's yours you was in the clear so he says 'this length of time. He says yes, they can do it this length of time." He told Jed that he did not want it done. Jed asked him why. He says he just didn't want it done. He told me he received scars.

Q. He had...

A. ...in the stomach from her.

Q. You're pointing to your sides...

A. ...sides...

Q. And stomach.

A. And the stomach.

Q. This is from Marie Iannuzzi when she was clawing at him.

A. Right. That's...I just backed you up on that. That's why...

Q. That's good. It's all right. All right. Now the other day you mentioned all this written work that you got, this is your words...

"You're going to make my hair stand on ends." Do you recall anything

there that would...

A. Meaning like that, you know, that one that I just brought up, that then. You know, it's just a lot of things and I quoted him word for word. I didn't you know, emphasize any word that meant the same and, you know, sentence, I just said what he said, you know.

Q. Right.

A. And ah, it's so long and I don't know why...I says to myself, I says, Jesus Christ, I should have asked them guys this morning did they intercept the letter.

Q. Yah.

A. And I'm talking about you guys.

Q. Well, I'll find out. I'm going to, you know, I'm going to try and keep in contact with you somehow tomorrow, okay, through maybe your family or maybe someone up at Concord just to see if they held it up, if they still have it.

A. Well, let's see now, I caught the deputy last night. Carter. And I know him very well from Walpole and he said "Jesus Christ, I really don't think you have a bitch, Bob." He says, "You're talking about three days," he says. "And I really don't think you have a bitch." And I says "But I've talked to a number of inmates and they tell me their letters never reach...you know, never arrive at their destination." He said, "Ah, you got all week to hear that." This is what Carter told me, but I've talked with people and they said they have mailed letters out and people haven't got them in fifteen and twenty days.

Q. Um hum. Well, we'll check on that. Ah, I just want to get back to Joan Webster. Did Lennie mention anything about any bus terminals. Did Lennie ever say that he used to hang down or associate or go down there to any bus terminals.